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THANX TO THE HOUSE OF FROBISHER!

YUKI SHIMIZU

LOVE MODE ⑥

SUPER SUNDAY — 3

FLY ME O HEAVEN — 103

SUPER FRIDAY — 167

IN THE NIGHT SKY OF THE CONVALESCENT — 180

AUTHOR'S NOTES — 187

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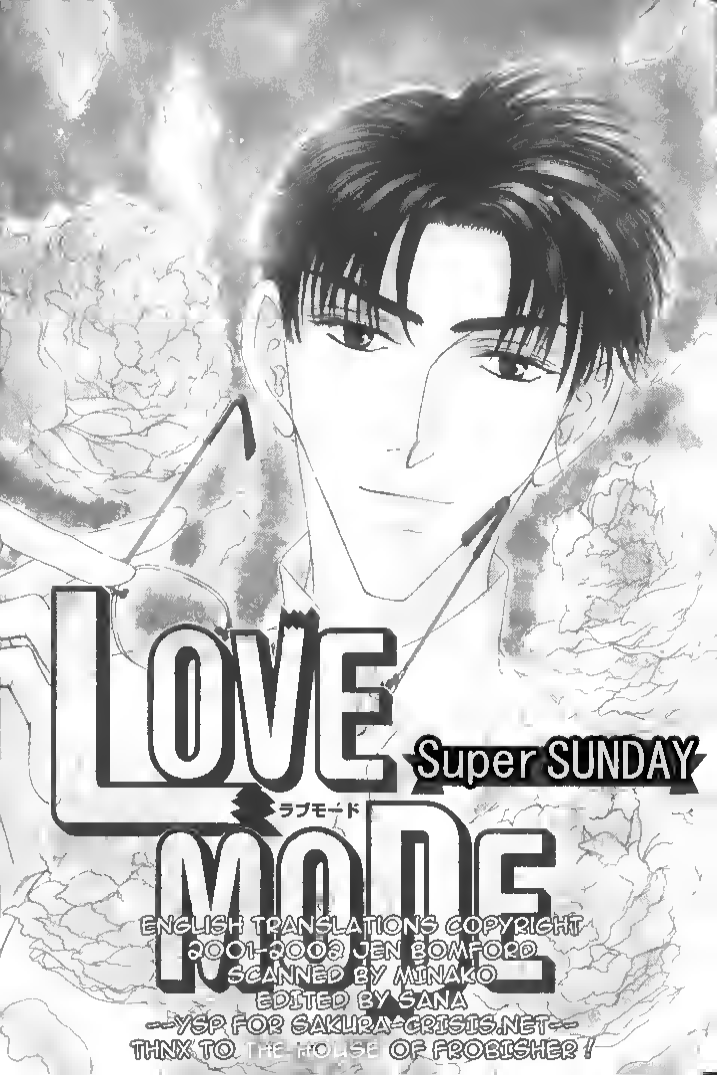

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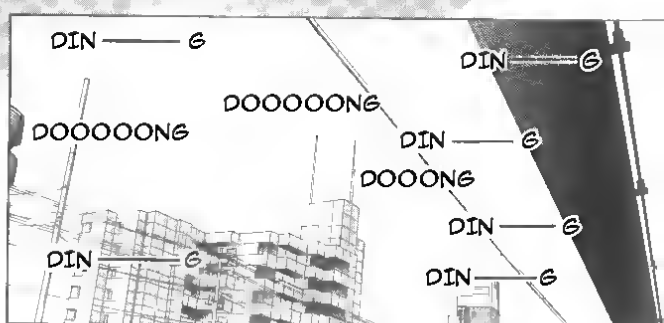
STORMS ARE SOMETHING THAT
ALWAYS COME SUDDENLY



REIJI ♡
GOOD MORNING
.....
.....
.....
.....
.....KIICHI
WHAT TIME DO YOU THINK IT IS !?

IT'S FIVE IN THE MORNING !? 5 O'CLOCK ! ARE YOU LISTE NING !?
IT'S GOOD, ISN'T IT ? WAKING UP EARLY IS A CHEAP WAY TO PROFIT
ESPE CIALLY ON A SUNDAY IF YOU DON'T MAKE THE BEST USE OF YOUR TIME
AH, REIJI, I'D LIKE SOME COFFEE
GASP

AND THIS IS REIJI AFTER ALL, SO I WAS LOOKING FORWARD TO SEEING HIM ALL DISHEVELED FROM SHARING A BED WITH NAOYA EVERY NIGHT
WE FINALLY GOT HIM BACK FROM HAITANI
HASN'T IT BEEN A WEEK ALREADY SINCE ALL THAT !?
IS IT POSSIBLE THEY STILL HAVEN'T DONE ANYTHING !?
NO
COULD IT BE THAT
IS HE TREATING HIM SO PRECIOUSLY HE WON'T EVEN TOUCH HIM !?
HEY, COFFEE
CHOKE
HAVE YOU BECOME IMPOTENT ?
REIJI
NAOYA'S SLEEPING ON THE SOFA !?!

KIICHIIIII IIIIIIIIII IIIIIII !!!
GOOD MORNING, OWNER
HERE'S THE LIST OF THE B&B MEMBERS WHO ARE DELINQUENT IN PAYING THEIR DUES

MATSU SHITA AND HATO YAMA
NAKAO HAS TWO MONTHS OF NONPAY MENT
THEY'RE ALL TRYING TO PULL IT OVER ON ME
CLATTER
TODAY I MADE A RESERVA TION FOR 8:30 P.M.
OWNER, AS FOR THE RESTAU RANT
I KNOW THAT
IT IS BECAUSE OF THE TIMES
WOULD THAT BE ALRIGHT?
KASHIMA YOU COME TOO
WOULD NAOYA -KUN NOT BE HAPPIER IF IT WERE JUST THE TWO OF YOU
IF YOU DON'T HAVE THE MONEY, QUIT YOUR MEMBER SHIP
DIOTS

?
IT'S BETTER IF THERE'S MORE OF A STOPPER FOR THAT RUNAWAY TRAIN
THEY'LL PROBABLY BE COMING TOGETHER

RUNAWAY TRAIN
HOW'S THE SIZE?
HAVE YOU GOT IT ON, NAOYA-KUN?

UN, GOOD ISN'T IT
TRY ON THE NEXT ONE AND SHOW IT TO ME
HAI

I WOULD BE FINE WITH JUST ONE IT IS WASTEFUL TO SPEND MONEY ON ME
CERTA INLY♡ PLEASE WAIT JUST A MOMENT
SEN SEI ?!
I WONDER IF WE CAN GET ALL THE CLOTHES THAT HE TRIED ON
!
STOP
WON'T I BE PITIFUL IF I'VE MADE YOU MAKE
A TROUBLED FACE LIKE THAT ?
DIDN'T I GO TO A LOT OF TROUBLE, PICKING OUT ALL THESE THINGS
SO I COULD HAPPILY GIVE THEM TO YOU ?

AH
WHERE'S YOUR OBEDIENT 'THANKS, SENSEI' ?
ENRAPTURED
~HOH
SORRY, REIJI
I COULDN'T STOP HIM
HIYA
AOE
ACHOO!
SENSEI
THANKS

NOW THAT THE SHOPPING IS DONE
WAHHHH!
SHALL WE TAKE A BREAK?
I'M SORRY THE BALLOON I GAVE YOU WAS THE LAST ONE
HEY, KANA, IF YOU CARRY ON LIKE THIS YOU'LL BOTHER THIS LADY
AND MAMA CAN'T GET THE BALLOON FROM A TALL TREE LIKE THAT
STOP CRYING
A BALLOON

REALLY THAT IS A TALL TREE
I WONDER IF I COULDN'T GET IT EVEN IF I SHOOK THE TREE

IF WE DON'T, IT DOESN'T LOOK LIKE NAOYA-KUN WILL MOVE FROM THIS SPOT
SEN SEI
SHOULD WE GET IT FOR YOU?
CAN YOU REALLY GET IT?
JUST WAIT A MINUTE
OF COURSE!
NAOYA, WILL YOU GO STAND ON THE PEDE STRIAN BRIDGE FOR ME?
?
HAI
HARUOMI!
YOUR TURN

INHALATION
BAM
KRSHA KRSHA

AH

WOW

EVEN IF IT WOULD KILL THESE TWO THEY WON'T ASK, EVEN IF YOU DIDN'T DO ANYTHING -LAUGH-
TEA TASTES SPECIAL AFTER DOING A GOOD DEED
COME TO SPEAK OF IT, THAT KICK !
IT WAS AWESOME BUT
WHAT IS IT YOU WERE DOING, HARUOMI -SAN ?
GENERAL JUUDOU, KARATE, GOSHIN JUTSU AND THINGS LIKE THAT
EXACTLY LIKE A HOUSEKEEPER
IN OUR HOUSE, WHEN WE WERE CHILDREN WE WERE MADE TO LEARN ALL KINDS OF THINGS
AS FOR REIJI, HE DID EVERY THING FROM ARCHERY TO IAI (*)
IAI !?

(*TRANSL. TOP'S NOTE: IAI OR IAIDOU IS A TRADITIONAL FORM OF SWORDSMANSHIP

RIGHT
AH TO BE ABLE TO SEE IT FIRST HE HAS TO BE LICEN SED
IF YOU GET A CHANCE YOU CAN GET HIM TO SHOW YOU
THAT'S SO COOL

WHAT IS IT ?
HM ?
IT'S BECAUSE YOU LOOK SO HAPPY SINCE WE STARTED TALKING ABOUT REIJI
I WAS JUST THINKING HOW MUCH YOU LOVE HIM
BLUSH
CUTE ♡
NAOYA-KUN, COME INTO THE AOE HOUSE AS A BRIDE ♡
HM
THAT'S IT !

EVEN IF I WERE 18, WE'RE BOTH MEN SO WE CANNOT!
WHY SHOULD I DO THAT!?
WH-
WAIT A MINUTE MARRIAGE AGE IS FROM 18 ON!
IN THE MEANTIME I'LL CHANGE THAT LAW FOR YOU
IT'S OKAY
THAT'S A JOKE, ISN'T IT?
NO
HARUOMI, NEXT IS THE JEWELRY STORE
SINCE THAT'S DECIDED, WE NEED A RING ♡

HEY, IF THEY COME, WHAT'LL YOU DO ?
NOTHING JUST MY DUTY
TO THE GOOD CITIZENS
WHAT, YI SHIN
ARE YOU COMPLAINING ?

TRANSLATOR'S NOTE: [] SNOTGATE STUFF SPOKEN IN CHINESE

THEN, AOE-SAMA
WOULD THIS WATCH BE TO YOUR LIKING?
UH-HUH
OH, AND IT'S A PRESENT
CERTAINLY
SOMEHOW THE RING WAS ABLE TO BE PREVENTED
IT'S IN CELEBRATION OF NAOYA MAKING IT INTO HIS NEW SCHOOL
DID YOU REALLY THINK I WAS GOING TO BUY A RING?
BUT
YOUR EYES LOOKED A LITTLE SERIOUS, SENSEI

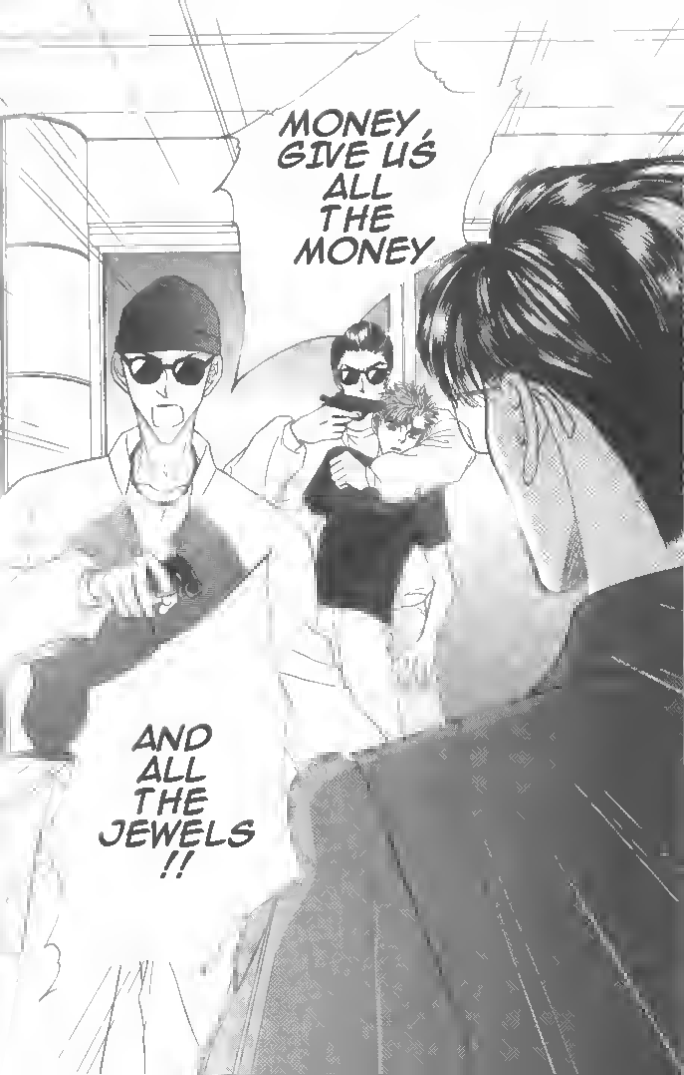
IT LOOKS LIKE MY FORWARDNESS BOTHERED YOU
BUT I DIDN'T MEAN ANYTHING BAD BY IT AT ALL
I'M SORRY
BUT YOU FEEL LIKE MY LONG-LOST LITTLE BROTHER, NAOYA-KUN
EEEEK!
OWNER
CHOO ACHOO
ACHOO!
IT'S GOOD . . . THAT REIJI ISN'T HERE . . .

I'LL BRING THE CAR AROUND
APOLOGIZE FOR THE WAIT
LAWLEYS
NOT AT ALL
I'M SORRY TO MAKE YOU STAY AFTER THE STORE CLOSED
PLEASE COME BACK ANYTIME
THEY'RE HERE

OH
PLEASE FORGIVE US
BUT THE STORE IS ALREADY CLOSED FOR TODAY

SLIIIIDE

DON'T MOVE!


MONEY
GIVE US
ALL
THE
MONEY
AND
ALL
THE
JEWELS
!!

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Super SUNDAY
PART II

Super SUNDAY

~COMIN' SOON

RIGHT NOW, IN A JEWELRY STORE IN THE MIDDLE OF AN ENCOUNTER WITH ROBBERS =LAUGH=
DON'T MOVE ! IF YOU MAKE A FUSS I'LL KILL YOU !
NOTE
EVEN WORSE, A HOSTAGE =LAUGH=
DO IT FASTER !!

"AT NAOYA-KUN AND REIJI'S DATE,"
"IF I WENT WITH THEM,
WHAT WOULD THE EXPRESSION ON REIJI'S FACE BE LIKE, I WONDER---"
IS WHAT I WAS THINKING
THAT WAS THAT WAS SOMETHING
I WAS HAPPILY BRIMMING WITH ANTICIPATION FOR

THE TRUTH IS, JUST NOW,
WHILE IN THE CAR GOING TO THE RESTAURANT

I GUESS IT'S BECAUSE IT'S BEEN A LONG TIME SINCE I'VE BEEN IN A SITUATION LIKE THIS
--
WELL THEN
WHAT'S WRONG WITH ME . . . ?
BESIDES, RECENTLY
THEY'RE REALLY SWEATING
AND MORE THAN THAT, THEY'RE UNSKILLED
IF THEY DON'T HURRY THE POLICE WILL COME
THEIR INTONATION IS SUBTLY WRONG
I TOLD YOU TO HURRY !
THEY AREN'T JAPANESE
OYA HOW RUDE OF ME
HEY, I CAN HEAR YOU
SHUT UP . . . !!

WHOO-WHOO
WHOO-WHOO
JIRIRIRIRI
I CAN'T LET THEM TAKE HIM LIKE THIS.
NO CHOICE
LET'S GET OUT OF HERE, SHUU!
BRING THE BRAT AS A HOSTAGE
IF WE HAVE TO WE CAN USE HIM AS A SHIELD!
GOTCHA

HURRY AND GET OUT OF HERE
WHAT'S WRONG?
IF YOU'RE A MAN DON'T WORRY ABOUT THE SMALL THINGS
[WH-WHAT THE HELL'S WITH YOU!?]
你他妈的要干嘛!?
HEY
WHAT ARE YOU GOING TO DO ?

NIISAN
...
HAI
NO WE WERE JUST LEAVING NOW
EH ?
WHAT DID YOU SAY ABOUT NAOYA -SAN ?
BEEP
RINGGGG
IT LOOKS LIKE HE S BEEN KIDNAPPED BY ROBBERS

AM I GOING TO LOSE AGAIN---?
THE CULPRITS ARE TWO MEN WITH GUNS WHO ESCAPED BY CAR
IT LOOKS LIKE KIICHI IS WITH THEM TOO
IN THE FEW MINUTES I WAS AWAY TO GET THE CAR THE STORE WAS ATTACKED

YOU, MOVE!
I DIDN'T HANG UP. IT'S STILL CONNECTED, BUT ---
NO
THERE'S A MESSAGE ON MY CELL PHONE FROM KIICHI BUT IT DOESN'T HAVE ANY SOUND
HARUOMI, ONCE I'VE HUNG UP, CALL ME ON MY CELL PHONE IN TEN MINUTES
KA SHI MA
USE ANY CONNECTIONS WE CAN USE!
GOT THAT!?
STOP AT NOTHING!
CONTACT THE PHONE COMPANY
HAI!
INVESTIGATE WHERE KIICHI'S CALL IS COMING FROM

VROOOM
WHATEVER YOU DO, FIND THEM !!
WHY ARE WE CHASING THEM ?
IT'S NOT LIKE IT'S RARE FOR THERE TO BE A HOSTAGE IN THE GETAWAY
TIEN LII ...
EVEN THOUGH IT'S THE POLICE'S JURISDICTION AND THE EVENT'S OVER

KIND OF THING ------
IT'S A GOD'S WILL ...
I HATE THE JAPANESE BUT
IT'S BECAUSE OF THEM THAT THINGS ARE GETTING DANGEROUS EVEN FOR US
I HATE THOSE CHINESE WHO SNEAK INTO THE COUNTRY AS THEY WANT MORE
WELL, I DON'T MIND
THAT'S WEIRD
I HATE THOSE GUYS
IT'S NOT FUNNY
IT'D BE GREAT IF ALL THOSE GUYS DIED

THIS EVENING TWO SUSPECTS ROBBED A JEWELRY STORE IN AKASAKA
FORTUNATELY THERE WERE NO CASUALTIES BUT
THE SUSPECTS TOOK HOSTAGES AND THERE IS CONCERN FOR THEIR WELFARE
[BIG BROTHER, THEY CAN HEAR YOU.] 别让人听见，大哥。
[OI! WE DON'T NEED TWO HOSTAGES] 喂！人质要不了二人。
[WHAT ARE YOU TALKING ABOUT ? 说什么呢？听不懂！ THEY CAN'T UNDERSTAND.]
[WHEN WE GET RID OF THE CAR] 甩车的时候，
[LET'S KILL ONE] 灭他一个。
[WE'RE GOING TO KILL THEM IN THE END ANYWAYS.] 反正最后都得斩了。

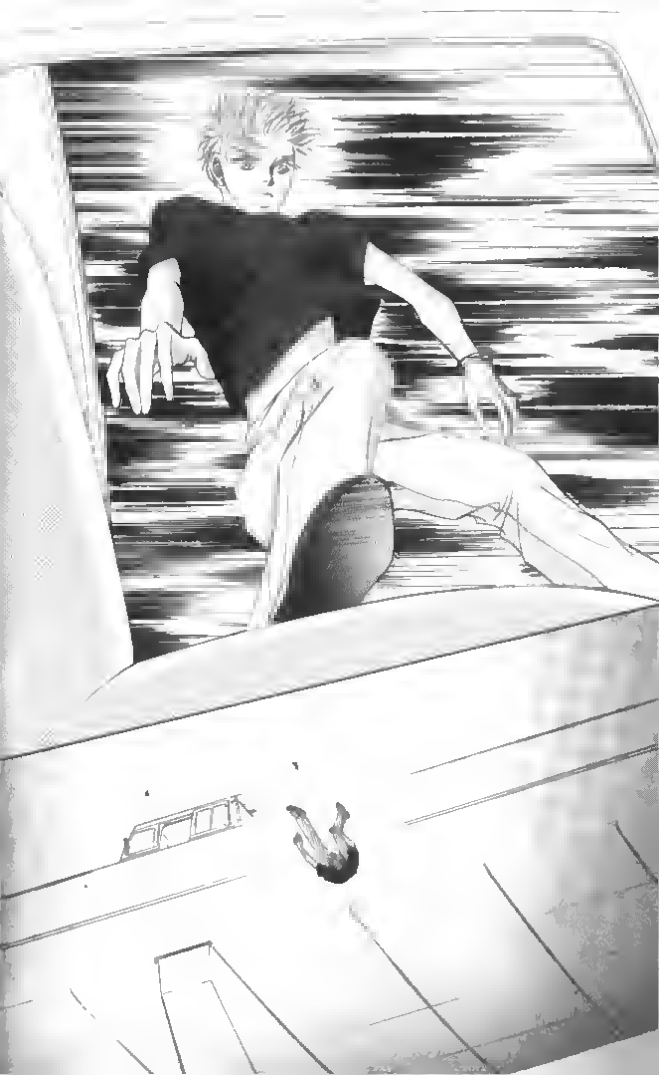
OWNER! THE ESCAPE ROUTE HAS COME UP!
THEY'RE HEADING IN THE DIRECTION OF HANEDA AND KAWASAKI, AREN'T THEY
TAP TAP TAP
WHAT ARE THE MOVEMENTS OF THE POLICE?
IT LOOKS LIKE THEY'RE INVESTIGATING EVERYWHERE WITHIN THE CITY BUT IT'S NO GOOD
P
P
BE SAFE
NAOYA!
AND GET HIM TO FOLLOW THEM THE NEXT POINT
KASHIMA, GIVE HARUOMI THE DIRECTIONS YOU GOT FROM THE HELICOPTER
UNDER-STOOD!
AMN
SCREW THEM!

VROOOM
AFTER THIS POINT THE ROAD IS UNDER CONSTRUCTION
NO ENTRANCE
CRASH
OI! IF YOU KEEP GOING THIS WAY WE'LL FALL
THIS ROAD IS STILL UNDER CONSTRUCTION SO IT'S NOT ALL THERE
THAT'S FINE
WE WON'T HAVE TO WORRY ABOUT ATTRACTING ATTENTION
SO WE LIKE IT THAT WAY

LISTEN, NAOYA -KUN
VROOOOM
NOW I'M GOING TO MAKE US A CHANCE
WHEN I GIVE YOU A SIGNAL, OPEN THE DOOR
WHAP
!
OI! WHAT ARE YOU WHISPERING ABOUT?

WHACK!
YOU FU..
WH
AP!
SCRECH
SLIDE
NAOYA -KUN !!
HAI !

CHUUUUUU
UWAHH
AHHH
SEN SEI !
I'M SORRY, NAOYA -KUN
WHACK!
EH !?



SPLASH

SENSEI

WHAP
!!
I'M DEFINI-TELY GOING TO KILL YOU!
HAH
YOU HAD TO MESS WITH US

!?
BIG BROTHER, THERE'S A CAR BEHIND US
VROOM
CLICK

RINGGGG
IT'S ME
ARE YOU OKAY !?
AOE SAN
NAOYA !?
WHAT SHOULD I DO
SENSEI IS
ha
ha
DRIP
DRIP

SENSEI IS STILL IN THE CAR ...
CALM DOWN ! WHERE ARE YOU NOW !?
PROBABLY IN A TELEPHONE BOOTH ON THE SIDE OF THE NATIONAL HIGHWAY
THERE'S A RIVER NEXT TO A FREEWAY UNDER CONSTRUCTION
THE SCHEDULED #2 WANGAN FREEWAY ?!
KASHIMA ! CONTACT HARUMI !
HAI !
NAOYA I M COMING RIGHT AWAY SO WAIT THERE !
WHAT ABOUT SENSEI .... ?
KICHI WILL BE FINE !
GOT THAT !? STAY THERE !

CREAK
NAOYA?
VROOOOOOM
SCR
ECH

THO-
UGHT
. . .
I'D
NEVER
SEE YOU
AGAIN,
AOE
-SAN
. . .
THANK
GOOD-
NESS
. . .
I
. . .
BAKA
. . .
THERE'S
NO
WAY
THAT
COULD
EVER
HAPPEN
. . . !
THANK
GOD
YOU'RE
ALRIGHT

THEY HAVE STOPPED IN THE VICINITY OF THE END OF THE ROAD
I'VE FOUND THEM !
KIICHI !
SOMEHOW THEY'VE HAD AN ACCIDENT
WHUP
WHUP
R-O-O-M
LET ME BE IN TIME !!

AFTER ALL, AT TIMES LIKE THIS
I SUR VIVED
BAD LUCK No.1
PEOPLE GET THE RESULTS THEIR DEEDS DESERVE
STAGGER
UNGH !
BA NG

EH !?
JAPA NESE -SAN
YOU'RE NOT EVEN GROSSED OUT TO BE COVERED IN BLOOD
IT WOULD BE THE MOST WASTEFUL THING
I CANNOT LET YOU HEAR IT
IF YOU DON'T SCREAM EVEN ONCE
YOU'LL DISAP POINT ME

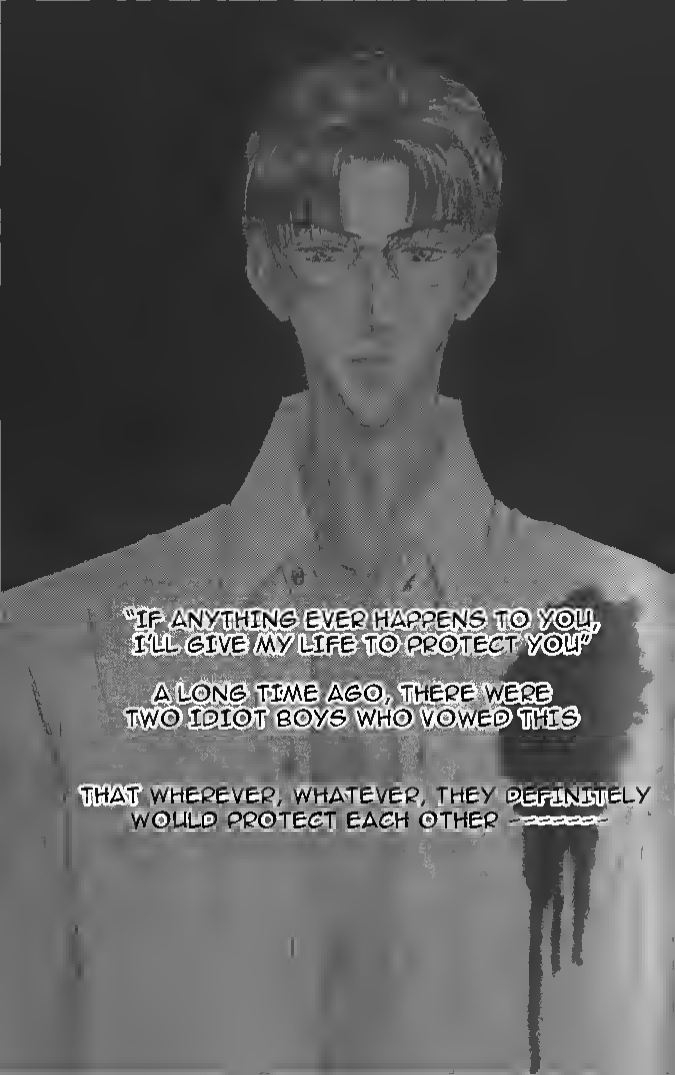
PRICK
WHAT THE HELL ARE YOU!?
[A MERE DOCTOR]
不就是个医生嘛。

THERE WERE
AH
IN THE PAST
COME TO THINK OF IT
THINGS JUST LIKE THIS

PTOING
HAI
TIEN LII, LET'S GET OUT OF HEEERE
ALLLL DONE

HARU-OMI
...?
YOU'RE LATE
~~~~
AFTER THIS, SENSEI WAS SAFELY GUARDED
LATELY
~~~~

WHEN HARUOMI-SAN AND THE POLICE ARRIVED
SENSEI SEEMED TO HAVE FAINTED FROM BLOOD LOSS
THERE WAS NO ONE ELSE IN THE AREA AND THE TWO CRIMINALS WERE DEAD
THE STOLEN MONEY AND JEWELS WERE ALL SAFELY RETURNED
SENSEI'S INJURY WAS A BULLET WOUND THAT WENT STRAIGHT THROUGH HIS LEFT SHOULDER
AND WAS IT WAS DIAGNOSED THAT IT WOULD HEAL COMPLETELY IN A MONTH


"IF ANYTHING EVER HAPPENS TO YOU, I'LL GIVE MY LIFE TO PROTECT YOU!"
A LONG TIME AGO, THERE WERE TWO IDIOT BOYS WHO VOWED THIS
THAT WHEREVER, WHATEVER, THEY DEFINITELY WOULD PROTECT EACH OTHER ------

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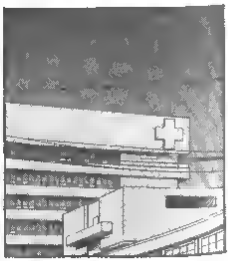
--YS [illegible]R SAKURA-CRISIS.NET--
THNX T[illegible]HE HOUSE OF FROBISHER !!

I AM SO GLAD YOU ARE SAFE
NAOYA -KUN !
KASHIMA -SAN !
SEN- SEI ...
HOW IS SENSEI !?

I HEARD
YOU GOT SHOT
IN THE SHOULDER
UH-HUH
BUT IT PRETTILY PASSED RIGHT THROUGH
IT'LL PROBABLY HEAL QUICKLY
BUT MORE THAN THAT
I WAS WORRIED ABOUT YOU, NAOYA-KUN
IT WAS AN EXTREME SITUATION
SO I HAD TO PUSH YOU OUT OF A RUNNING VEHICLE INTO THE OCEAN
BUT I WAS WORRYING ABOUT THINGS LIKE
WHAT IF HE CAN'T SWIM OR WHAT IF HE GETS HURT?
I'M REALLY GLAD
I'M SORRY I CAUSED YOU FRIGHTENING MEMORIES
YOU'RE SAFE
SENSEI

SHUT UP AND GO TO SLEEP !!
ARE YOU JEALOUS REIJI ♡

C/ IC-



A STRANGE THING
THEY WENT HOME
WHERE'S REIJI AND NAOYA?
SAID THEY'D COME AGAIN TOMORROW
I CALLED THE WRONG NAME, SO WHO'S CHEST WAS THAT ---?
HARUOMI?
'IF ANYTHING EVER HAPPENS TO YOU, I'LL GIVE MY LIFE TO PROTECT YOU'
'KIICHI'

HARU-OMI
DO YOU REMEMBER THE WORDS YOU VOWED TO ME IN THE PAST ?
WHER-EVER, WHAT-EVER'
'I'LL DEFINI-TELY PROTECT YOU'
THE ONE WHO VOWED THAT WAS YOU
SEE IF YOU CAN SAY THEM
I'M SORRY
DON'T FORGET THAT
YOU BIG DUMMY ----

HARU-OMI ?
MAY YOU HEAL FASTER ---
NO MATTER HOW LONG I PUSH YOU'RE NEVER AMOROUS
TRY INVITING ME OCCASIO-NALLY
(*) SHINTOU PRAYER
BECAUSE
I BELONG TO YOU --- ?

WHEN I GET OUT OF HERE I'M NOT LETTING YOU SLEEP FOR A LONG TIME

OH YEAH THEY'RE BROTHERS >LAUGH<

KIICHI

WHY'D WE KILL THOSE GUYS TODAY ?
TIEN LII
NO PARTI CULAR REASON BUT
EVEN THOUGH I KEEP TELLING YOU TO CUT THAT OUT BECAUSE IT'S DANGE ROUS ---
AH ----- TIEN YOU'RE SMOKING IN BED AGAIN !!
I DON'T LIKE IT

YOU'RE WEIRD TODAY
YOU'RE NOT YOUR USUAL SELF
RECORDS FOR MURDER, THEFT, AND RAPE AND WERE ILLEGALLY IN THE COUNTRY, BUT ANYTHING OUTSIDE THE REQUEST LIKE 'KILLING'
TODAY'S TARGETS WERE GUYS WITH
YOU DIDN'T HAVE A HABIT OF WANTING TO DO
USUALLY NO MATTER WHAT I SAY, IT'S BEEN YOUR WAY
THAT YOU DON'T DO ANYTHING MORE THAN WHAT YOU'VE BEEN ASKED TO DO

YI SHIN !
DON'T MAKE A FUSS WHILE EATING POPSICLES HURRY UP AND GET OFF ME
YOU ALWAYS PUT ON THE ATTITUDE THAT 'WE'RE NOT KILLERS FOR HIRE'
NO !!
DON'T SNIVEL AND GET OFF !
IT'D BE OKAY IF IT WAS YOU, TIEN ---
DON'T GO CARE LESSLY STRAD DLING A GUY !
WHA
OW !
CK !
IF YOU WERE A WOMAN YOU'D GET RAPED

I'VE KNOWN YOU SINCE YOU WET THE BED
YOU THINK I'M GOING TO BE YOUR PARTNER, IDIOT?
FOR SAYING STUPID THINGS
I DIDN'T DO ANYTHING WORTH GETTING HIT FOR!
I'M TAKING A SHOWER NO PEEKING
RGH!!
IF YOU WANT TO, YOU CAN!
BUT IT'S TRUE!
DROWN AND DIE, IDIOT!!

A COINCI-DENTAL MEETING

'IT LOOKS LIKE HE'S BEEN KIDNAPPED BY ROBBERS.'
I REALIZED A LONG TIME AGO FROM BEING DRAWN INTO THOSE THOUGHTS THE COLOUR OF BLOOD
I DON'T
WANT TO LOSE AGAIN

I THOUGHT I'D GET UP EARLY TOMORROW AND
UH-HUH
GO SEE SENSEI BEFORE I GO TO SCHOOL
NAOYA, GOING TO BED?
CLICK
EH?
AOE-SAN...
...HOW LONG
DO YOU INTEND TO SLEEP ON THE SOFA?

BE GOOD AND COME TO BED
GLUG
GLUG
GLUG
GLUG
GLUG

NAOYA
'NEXT TIME, NO MATTER HOW YOU CRY, IN THE END WE'RE HAVING SEX'
HE STOPPED IN THE MIDDLE FOR ME BUT
THE LAST TIME
Ba-dump
N
AOE -SA

YOU SMELL LIKE ALCOHOL
IS THAT BAD?

IF IT'S AOE -SAN, IT'S OKAY
IT'S ...
NOT BAD ---

Aa
Aa
Aa
Aa
Aaa
!
!

ha
ha
I'M COMING IN
!
EH ?

!
.....
ha
ha
NGH
BAKA
RELAX!
ha
ギリ
ギリ
OW
AH!

AOE
-SAN
I
LOVE
YOU
!
I
LOVE
YOU

HAA
FU
U

'I LOVE YOU ---'

IF POSSIBLE I WANT US TO BE TOGETHER

PLEASE----

CLICK

. . . THAT . . . THAT WAS TRUE BUT -----

GUSH
AOE -SAN
NAOYA, GET WASHED BY AOE
HE WAS BROUGHT FROM THERE TO HERE >LAUGH<
IF YOU'RE GOING TO INVITE ME SO CUTELY
SHOULD I DO IT AGAIN ?
!

BAKA
赤っ
PON
IT'S A JOKE ---
I'VE CRIED, I'VE LAUGHED
CAPTION OOOOOH

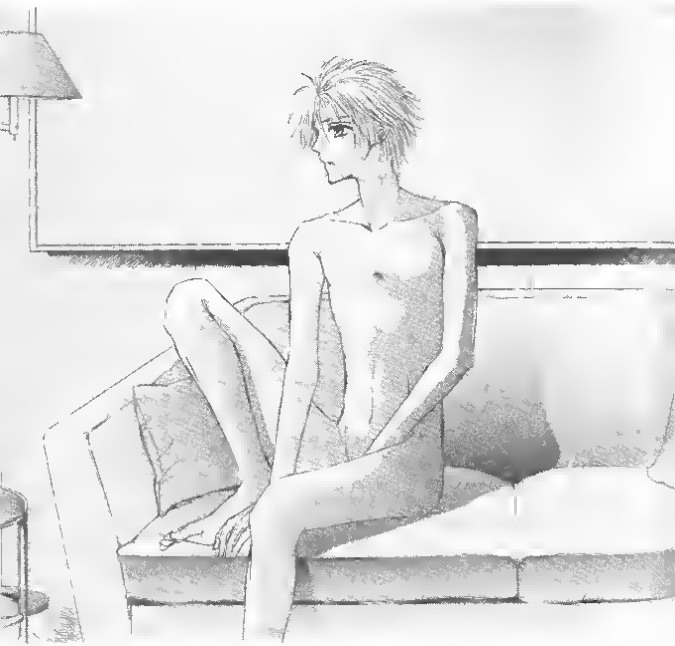
HAD SCARY THOUGHTS
(JUST A LITTLE? PAINFUL MEMORIES, TOO)

AFTER A STORM
IT ALWAYS
BECOMES CLEAR
THE FALLING RAIN
LEVELS
THE
GROUND
?

SUPER SUNDAY/END

LOVE MODE
6
PARENTAL ADVISORY

TO LOVE SOMEONE DEARLY ...



THE FIRST ONE WHO SERIOUSLY WANTED THAT

WAS TOMOKI ——————

LOVE MODE FLY ME TO THE HEAVEN

LOVE MODE

ラブモード

FLY ME TO THE HEAVEN

フライ ミー トゥ ザ ヘブン

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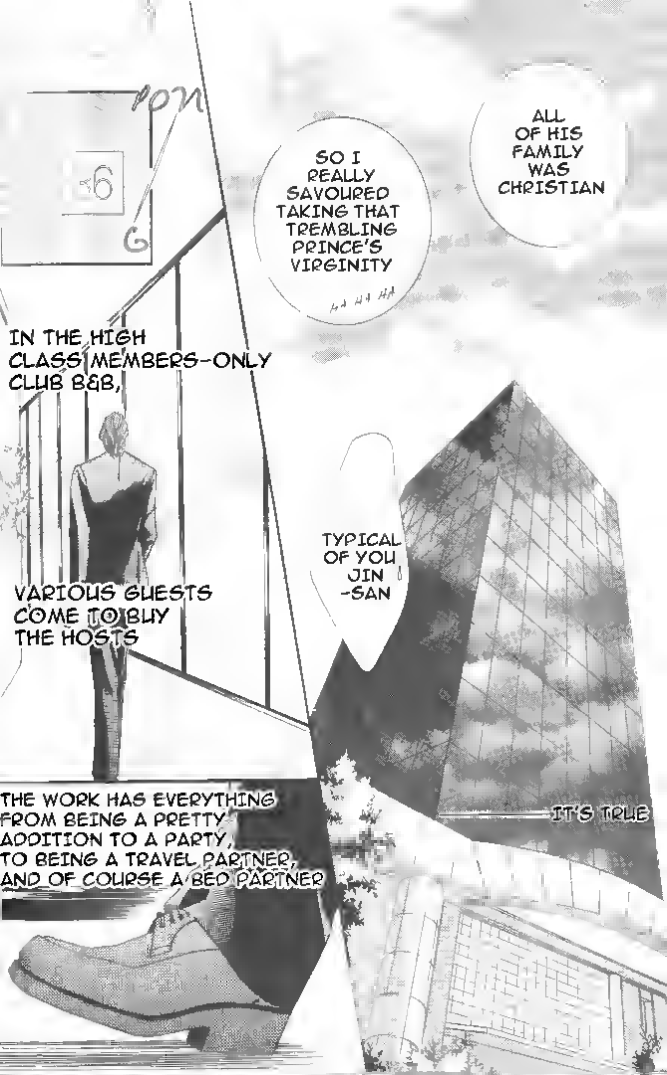
THNX TO THE HOUSE OF FROBISHER!

YO
IT'S BEEN A WHILE, KING
JIN -SAN
PLEASE STOP CALLING ME THAT
»CHUCKLE«
DON'T BE EMBAR-RASSED, NO. 1

AT ANY RATE HE REALLY SEEMS TO BE A RATHER SPECIAL GUEST
YEAH
AH,
THEN YOU'D BETTER REALLY PUT YOUR HEART INTO IT
SPEAKING OF, SEIICHI
THIS GUEST YOU'VE GOT FROM TODAY,
HE'S A SPECIAL VIP ?
IN MY CASE WHEN I WAS TOLD
THAT ABOUT ONE OF MY GUESTS HE WAS A CROWN PRINCE OF (BEEP)
RANKS LIKE A GUEST OF THE STATE
BECAUSE A 'RATHER SPECIAL' GUEST HERE AT THE B&B
OF THE STATE, HUH


IN THE HIGH CLASS MEMBERS-ONLY CLUB B&B,
VARIOUS GUESTS COME TO BUY THE HOSTS
THE WORK HAS EVERYTHING FROM BEING A PRETTY ADDITION TO A PARTY, TO BEING A TRAVEL PARTNER, AND OF COURSE A BED PARTNER
SO I REALLY SAVOURED TAKING THAT TREMBLING PRINCE'S VIRGINITY
ALL OF HIS FAMILY WAS CHRISTIAN
TYPICAL OF YOU JIN -SAN
IT'S TRUE

DING DONG
I ONLY HOPE THAT HE IS JUST A LITTLE BIT YOUNGER
WELL BUT I CAME TO DO IT WHO-EVER IT IS
BEEP
MEMBERS ARE PERFORMERS AND POLITICIANS, PRO SPORTS ATHLETES AND THINGS LIKE THAT
THEY ARE ALL IMPORTANT AND RICH
CLICK
EXCUSE ME
NICE TO MEET YOU
I AM SEI . . . . . ICHI

HUH
?

THAT TIME THE WORD INDECENCY CAME INTO MY HEAD

WHAT ON EARTH COUNTRY DOES THIS PRINCE COME FROM ---
EH ? THE GUEST ?
SINCE THEN HE'S BEEN HIDING IN THE BATH ROOM
IT'S WORK, SO I'LL DO IT, BUT ...
YEAH
SO THIS KID IS SPECIAL VIP
HAI I UNDER STAND

KNOCK KNOCK
ha
BUT
WITH AN OBEDIENT EXPRESSION AND LIKE I REALLY WANT TO ?
HEY NOW
DRUGS ALL OF A SUDDEN . .
I DON'T LIKE PEOPLE
TAKING THAT KIND OF THING
Y'KNOW

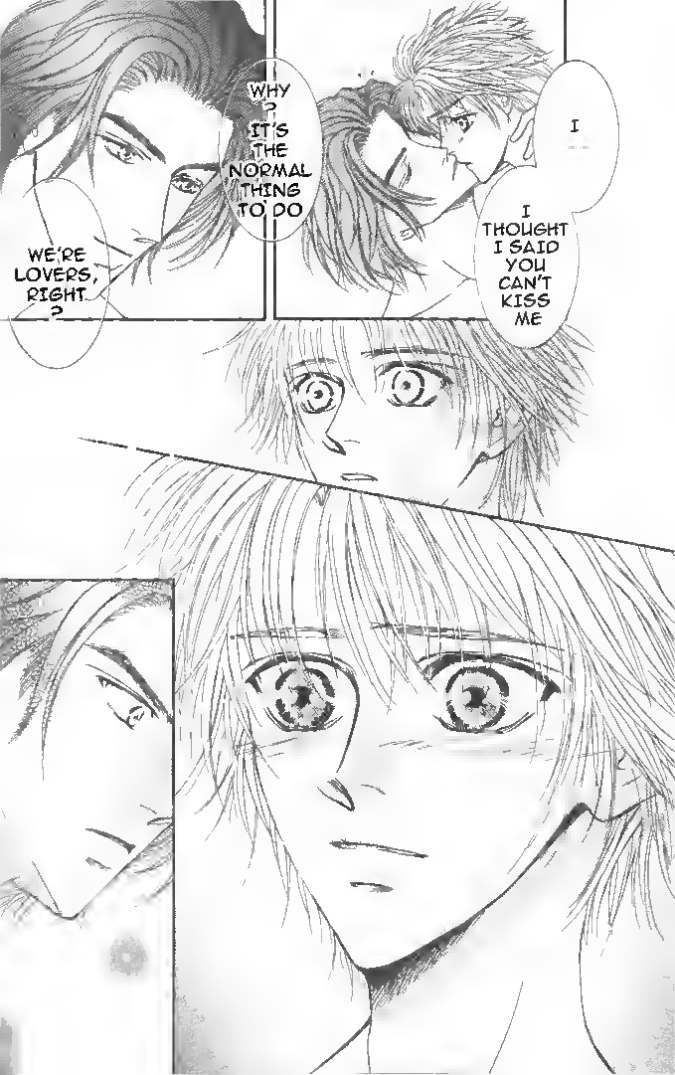
BUT THERE'S NO WAY I CAN CONSENT TO ALL OF THIS
I IF I DON'T DECIDE TO
INTER FERE WITH YOUR PRIVACY
SO THAT MAKES YOU MINE NOW, DOESN'T IT
BUT WE MADE A CONTRACT SPECIALLY
THAT FOR TWO WEEKS YOU'D BE MY LOVER

---TOMOKI---

WHEN WE TRIED SEX
THE PRINCE AS A VIRGIN
'WHAT DO YOU WANT TO DO? TOMOKI'
WHEN I ASKED FOR HIS REQUEST
TREMBLED FROM BEGINNING TO END BUT
THE ANSWER CAME BACK
WITHOUT HESITATION AS 'SEX'
'NO' OR 'STOP IT'
HE DIDN'T SAY THOSE WORDS EVEN ONCE----------

WELL, IF YOU'VE GOT ENOUGH ENERGY TO SING,
YOU'RE OKAY
HOW ARE YOU FEELING ?

WHAT'S WRONG
PUT SOME KIND OF CLOTHES ON
BLUSH
WAH!
WHOOSH!!
HEY, YOU'RE TOTALLY NAKED, AREN'T YOU
♪
!


I
I THOUGHT I SAID YOU CAN'T KISS ME
WHY ? IT'S THE NORMAL THING TO DO
WE'RE LOVERS, RIGHT ?

INSIDE A LIE OF 'PLAYING AT LOVERS'
THIS IS THE FIRST TIME I'D SEEN SUCH A HAPPY FACE

IT MADE THE CONSCIENCE I'D ALREADY THOUGHT GONE TWINGE JUST A LITTLE

OH! YOU'RE AWAKE. LET'S EAT
TOMOKI
UH-HUH
WHAT?
AM I SO HOT YOU WANT TO LOOK AT ME?

HE'S HEALTHY
BUT DOING DRUGS.
EVEN THOUGH
HE'S A CHILD HE'S
REQUESTING SEX
IN THIS STRANGE
PLACE HE'S WAY
TOO QUIET
AWESOME
IT'S
LIKE A
MOVIE
I
DON'T
KNOW
WHY

YOU
WANT
TO EAT
HERE
?
THIS UNBALANCE
MAKES HIM WAY
DIFFERENT FROM
OTHER GUESTS
THIS WAS NEW TO ME ---

SEX
TOMOKI, WHAT DO YOU WANT TO DO TODAY?
WE'VE EATEN!
IT'S FINE IF WE DO, BUT TODAY IS ONLY TO HALFWAY

IT'LL BE GOOD TO GET YOU USED TO THE REAL THING LITTLE BY LITTLE
SO I'M SAYING LET'S DO ONLY THE STUFF THAT FEELS GOOD TODAY
RIGHT?
IS IT BORING WITH ME?
WAS I BAD?
DUMMY! NO
UH- HUH...
YESTER DAY AND TODAY,
AT THE END IT'S PAINFUL, ISN'T IT?

FROM WAKING IN THE MORNING
UNTIL SLEEPING AT NIGHT
WE REPEATED IT
OVER AND OVER WITH OUR BODIES
FROM FELLATIO TO 69
WHATEVER IT WAS, TOMOKI WANTED TO DO IT

WHEN I REALIZED
I WAS
ADDICTED, TOO
TO THAT SLENDER WHITE BODY--------

YOU'RE THINKING I'M A DIRTY GUY
UM
I'M ADDICTED TO SEX EVERY DAY!
YOU'RE THE BEST, WORKING TO DO ALL KINDS OF THINGS WITH ME
WHAT... ARE YOU STILL EMBARRASSED?
SHOULDN'T I BE THE EMBARRASSED ONE?

LOOK FORWARD TO IT
TOMOKI, TOMORROW LET'S DO SOMETHING THAT FEELS EVEN BETTER
AH... BUT SOMETIMES IT'S GOOD TO TRY A DIFFERENT PATTERN...
NN...
TO-MO-KI
TO MO KI...

AH
YOU JUST LET HIM PUSH YOU OVER RIGHT AWAY
LET'S PLAY
A DOG !?
HEH HEH HEH HEH
TOGE THER WITH THIS GUY LET'S THE THREE OF US
DO STUFF THAT FEELS GOOD

THAT THAT WOULD BE
BESTI-ALITY ?
WHAT THEY CALL

PRAISE ME
YOU'RE STILL LAUGHING AT ME
FOR WHAT I SAID BEFORE,
NO
I WAS SMILING HAPPILY BECAUSE
YOU'RE SO CUTE, TOMOKI
I'D DEFINITELY SAY THAT PEOPLE LIKE YOU, SEIICHI-SAN, ARE 'LADY-KILLERS'
I AM HONORED TO RECEIVE YOUR PRAISE

DIZZY
IS IT OKAY IF I BORROW YOUR LAP?
PROBABLY
WHAT'S WRONG? IS IT ANEMIA?
AH
YEAH
DO YOU FEEL SICK OR SOMETHING?
I'M FINE

LEFT BEHIND
BUT THERE WAS DEFINITELY SOME EVIDENCE
LOOKS LIKE YOU'VE BEEN SECRETLY TAKING IT
TOMOKI
YOU'RE STILL TAKING THOSE DRUGS
THAT I DON'T LIKE THAT
I TOLD YOU, DIDN'T I
AND I CAN FEEL RELIEVED
WHEN I TAKE THAT I FEEL A WHOLE LOT BETTER
BUT IF I DON'T HAVE THAT

I CAN TAKE YOU TO HEAVEN ANY TIME
YOU DON'T HAVE TO RELY ON THAT STUFF
IF YOU WANT TO FEEL GOOD
SO DON'T TOUCH THAT DANGEROUS STUFF ANYMORE
SOMEDAY IT'LL KILL YOU, RIGHT ?
WHOOSH
AT THAT TIME

I WAS HAPPY THAT
HE'D LISTENED TO ME. . .
I DIDN'T THINK ABOUT IT ------
BUT
WHAT TOMOKI WAS FEELING
WHEN HE PASSED ME THE DRUGS
BECAUSE HE WAS
STILL SMILING UNCHANGED BEFORE ME . . .
I REALLY
DIDN'T THINK ABOUT IT

ENGLISH TRANSLATIONS COPYRIGHT
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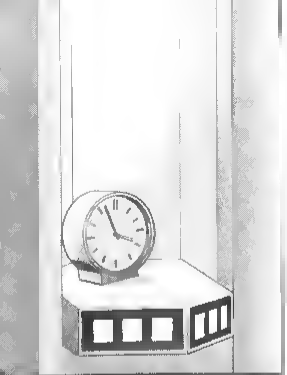
SCANNED & EDITED BY SANA
--YSP FOR SAKURA.CRISIS.NET--
THNX TO THE HOUSE OF FROBISHER !

FLY ME TO
フライ ミー トゥ ザ ヘブン
THE HEAVEN

THE FIRST WEEK OF PLAYING 'LOVERS' WITH TOMOKI
MORE THAN WEARING CLOTHES, WE SPENT FAR MORE TIME IN BED THOSE DAYS ----------
SEIICHI: AS USUAL, TOMOKI'S REQUEST WAS 'SEX'
SEIICHI -SAN, WHY DID YOU CHOOSE THIS JOB ?

REGENTLY TOMOKI SEEMED TO HAVE BECOME INCREASINGLY CURIOUS ABOUT ME
HM --?
BECAUSE ON THE DAY OF THE COMPANY ENTRANCE EXAM, THE COMPANY I'D PICKED WENT BANKRUPT
SPEAKING OF
DO YOU WANT TO GO A SECOND ROUND SOON?
LET'S GO
"BEEP" SECURITIES (LAUGH)
WHAT PLACE?
WELL, EVERYWHERE IN THE WORLD THERE'S HARD TIMES AND I DION'T HAVE ANYTHING SPECIAL THAT I WANTED TO DO
OF COURSE
BESIDES, IF YOU HAVE TO WORK, OF COURSE DOING SOMETHING FUN THAT FEELS GOOD IS BETTER
GIGGLE

UM
.....
IF THE WORLD WAS GOING TO END TOMORROW, SEIICHI-SAN, WHAT WOULD YOU DO ?
WHAT WOULD BE THE LAST THING YOU'D DO ?
YOU MEAN LIKE NOSTRA-DAMUS ?
CHUCKLE



'LET'S SEE . . .
I'D WATCH TV WITH A GLASS OF WINE IN MY HAND.'

'LIKE HAVING A LAST SUPPER WITH THE PICTURE OF THE REST OF THE WORLD PANICKING AS A SIDE DISH ?'

PLUS IT'D BE GOOD TO HAVE A LOVER BESIDE ME.

WHAT ABOUT YOU, TOMOKI ?
WHAT WOULD YOU DO ?
IF THE WORLD WAS GOING TO END TOMORROW'

'ME ?
I . . .'

'I'M NOT TELLING'
DIZZY
!
POUR....

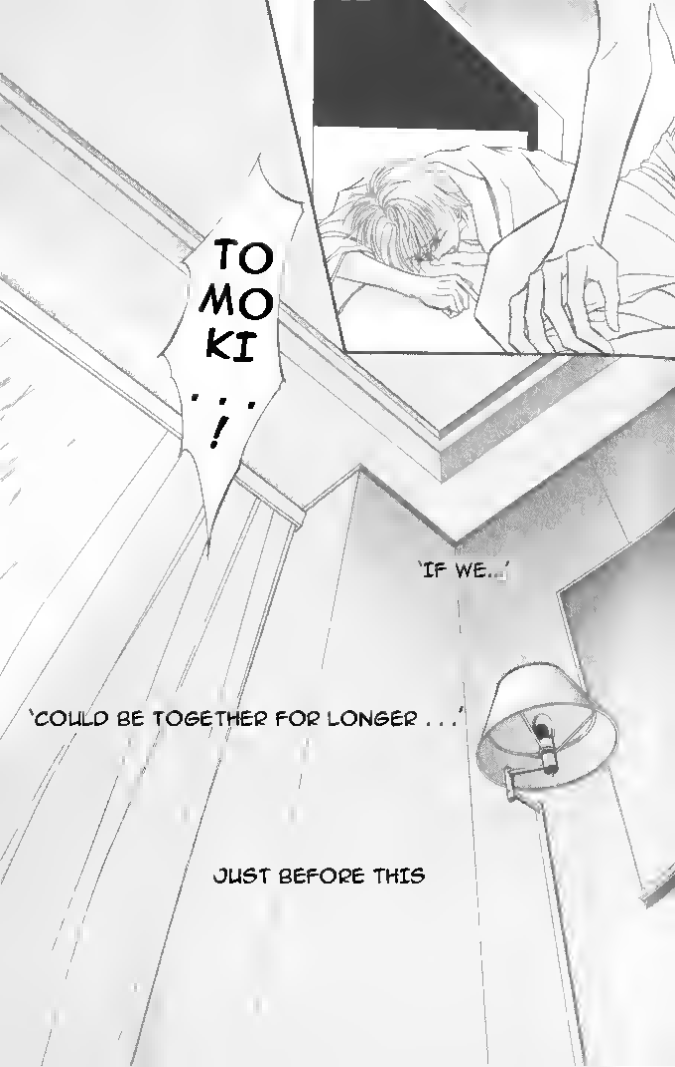
YOU'LL GET A COLD
POUR
.....
WHEN DID YOU GET SO USED TO BEING TOTALLY NAKED
I FEEL KIND OF RESPON-SIBILITY

THE LOVE CHILD OF A CERTAIN FAMOUS ACTRESS
Y'KNOW I'M
WHO'S YOUR FATHER?
I DON'T KNOW
MY MOTHER JUST DEPOSITS MONEY EVERY MONTH FOR LIVING EXPENSES
SHE HASN'T COME TO VISIT ME EVEN ONCE
SO I LIVED WITH MY AUNT FOR A LONG TIME
I LIVED A PLAIN, QUIET LIFE
Y'KNOW I
BEFORE THIS, I'D NEVER BEHAVED LIKE I WANTED TO DO SOMETHING
ALWAYS, IF THEY SAID 'IT'S IMPOSSIBLE' I'D GIVE UP AT THE START

FOR A LONG, LONG TIME ---
IT WOULD BE GOOD
COULD BE TOGETHER FOR LONGER
IF WE
NOT JUST TWO WEEKS
I'M GLAD I DIDN'T GIVE UP ----
BUT THIS TIME

POUR
WE CAN BE TOGE-THER
SINCE IT'S YOU TOMOKI YOU CAN A 'TOGETHER UNTIL DEATH' CONTRACT, RIGHT ?
IT WOULD BE EXPENSIVE TO CHANGE IT
TO-MO-KI
WHAT'S WRONG ?
?

DIZZY
TOMOKI !
!
NO THING . . .
A . . .
YOUR HEAD !?
DOES YOUR HEAD HURT !?
HELLO
INFIRMARY !?
COME QUICKLY
THE DOCTOR'S OUT RIGHT NOW !? DON'T SCREW ROUND
AH !
NGH !
A . . .
ARR


TO
MO
KI
. . .
!
'IF WE...'
'COULD BE TOGETHER FOR LONGER . . .'
JUST BEFORE THIS

EVEN THOUGH I'D SAID THAT ----
POUR
GOOD WORK
THIS CONTRACT ENDS AT THIS POINT IN TIME
UNTIL THE NEXT SCHEDULE YOUR TIME IS FREE
I DON'T MIND IF YOU SPEND IT AS YOU LIKE
BUT MAKE SURE YOU HAVE YOUR
CELL PHONE

TOMO . .
WHAT HAPPENED TO THE GUEST ?
HE'S BEING GIVEN PROPER TREATMENT AT THE HOSPITAL
ISN'T HE ?
SEIICHI
THIS IS A RARE THING FOR YOU BUT DON'T GET TOO DEEP INTO THIS
WHERE IS THAT ?
WE TREATED SAGINUMA TOMOKI AS A SPECIAL VIP BUT
HE WASN'T A MEMBER OF THE B&B
IT'S BECAUSE HE HAS A TERMINAL DISEASE
NORMALLY I WOULD NEVER ACCEPT THIS REQUEST
BUT SINCE HE USED A CONNECTION I COULD NOT REFUSE I COULD ONLY OKAY IT
WHAT . . . PART OF HIM IS SICK ?
'TERMINAL DISEASE'

IT SEEMS TO BE A BRAIN TUMOUR

'THE WORST IS THAT THE PLACE IT'S IN IS BAD SO SURGERY LOOKS DIFFICULT'
'ON TOP OF THAT IT'S PROGRESSING RAPIDLY'
'ACCORDING TO WHAT THE DOCTORS SAY THEY AREN'T SURE IF HE'LL LAST UNTIL FALL
-----'
ST. MARIA UNIVERSITY HOSPITAL
----- DIE?
801
TOMOKI WILL...?

IF YOU'D JUST TOLD ME IT WAS MEDICINE
DIDN'T YOU TELL ME THAT YOU WERE SICK..?
WHY
NO MATTER WHAT IT'S ALREADY TOO LATE
THAT DOESN'T HAVE ANYTHING TO DO WITH IT THAT WAS JUST A PAIN-KILLER

IT'S BEEN FUN UP UNTIL NOW
AT THE END
I'M SORRY I CAUSED YOU TROUBLE
BYE BYE ---

BYE BYE---

UH-HUH, IT'S GOOD ENOUGH
FROM THE BEGINNING I KNEW IT WAS IMPOSSIBLE FOR US TO BE TOGETHER LONG
IS THAT OKAY ?
IT WAS ALL THANKS TO YOU, SENSEI
YOU'RE WELCOME
BUT THAT I HAVE CONNEC-TIONS TO THE HOST
IS A SECRET TO BE KEPT FROM OTHERS, RIGHT ?
THANKS
. . . IT'S OKAY
KIICHI AOE EGG OWNER'S BROTHER

I HAVE A LOT OF PARTINGS
THIS IS WORK
I'VE REPEATED IT HOW MANY TIMES WITH
PLAYING AT IT
FOR ONE NIGHT ONLY
DIFFERENT PARTNERS ------
THE FAMILIAR CONVERSATION
AND ADULT FLIRTING
BUT
WHY WOULD ONLY THAT ONE MEMORY NOT BE DIRTY--------?

37
WHIRRR
HM ?
WE MEET AGAIN
JIN-SAN
COME TO SPEAK OF IT
HOW DID THAT SPECIAL VIP TASTE ?
YOU'RE AS DIRTY AS EVER
DON'T FLATTER ME

HEY, JIN -SAN
FOR REAL ...
IF A PERSON FELL IN LOVE WITH A GUEST
WHAT SHOULD HE DO ?
BAKA !
SOME-THING LIKE THAT IS EASY
HE SHOULD GIVE UP BEING A HOST AND QUIT
IT WOULD BE GOOD ... IF WE COULD BE TOGETHER FOR LONGER ...

AND FOR ME---
I KNEW I COULD COUNT ON YOU, JIN -SAN
THAT WAS PROBABLY THE REAL THING . . .
FOR TOMOKI
IT'S GOTTEN HOT
CAN I GIVE YOU HAND ?
I'M ALREADY DONE
I'M OKAY

YO
THE APRON SUITS YOU
TOMOKI
WHY ARE YOU AT MY HOUSE?
WHY?
OBVIOUSLY I CAME TO SEE YOU, TOMOKI
I WAS THINKING I'D LIVE WITH YOU FROM NOW ON, TOMOKI

I WON'T BECOME A PUSHY WIFE
EH ?
I'LL BE YOUR PUSHY DARLING
SERIOUSLY
I'VE QUIT WORKING AS A HOST AT THE B&B
LET'S BECOME REAL 'LOVERS'
'REAL LOVERS'
'LET'S BECOME

AS THOUGH
EVEN IF THE WORLD WAS GOING TO END TOMORROW
UH-HUH
FOR A LONG TIME
LET'S BE TOGETHER-----
LET'S BE TOGE-THER
FOR A LONG, LOOONG TIME . . .
UH -HUH
LET'S DO ALL KINDS OF THE FUN AND HAPPY THINGS
UNTIL WE LOSE COUNT
WE TALKED ABOUT TOGETHER
KISS AND HOLD EACH OTHER
AS IF . . .

WHEN I FIRST MET YOU, SEIICHI -SAN
I WONDERED IF YOU WERE AN ACTOR
FIRST, YOU SAY
WHEN WE MET IN THE ROOM?
NO, BEFORE THAT, AT THE HOSPITAL
YOU PROBABLY DON'T REMEMBER, SEIICHI -SAN
WHEN I WAS STILL IN THE HOSPITAL
I WENT WALKING BY MYSELF AND I GUESS I COLLAPSED HALFWAY THROUGH IT
'I'
'OI!'
'ARE YOU OKAY?'
'A NURSE IS COMING SOON!'
'HANG IN THERE!'
AN ACTOR?
I WONDER... WHO HE'S COME TO VISIT
AH, WOULD THAT HAVE BEEN...
WHEN I WAS COMING TO VISIT 'IZUMI'?
NOW THAT YOU MENTION THAT KIND OF THING
I'D TOTALLY FORGOTTEN ABOUT THAT
I REMEMBER IT WELL

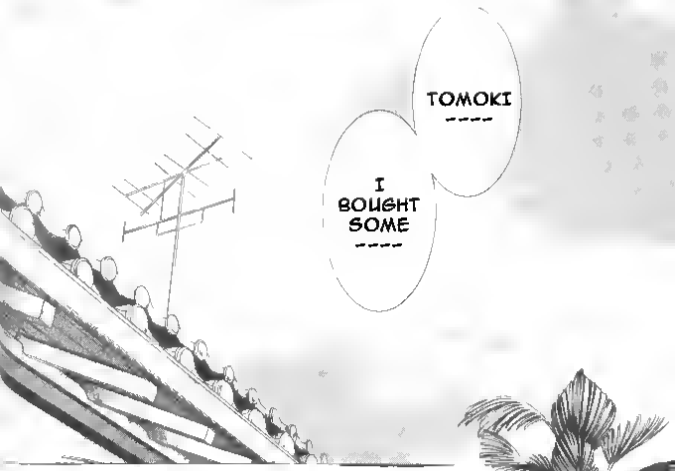
THOUGH I DON'T HAVE TO DECLARE ANYTHING TO THE IN-LAWS
BUT I HAD NO IDEA YOUR GRANDMOTHER HAD PASSED AWAY
I'M FINE BY MYSELF
YOU'RE OKAY ?
THEN I REALIZED
THAT I'D FALLEN IN LOVE
I WANTED TO THANK YOU
BUT NO MATTER WHAT MY VOICE WOULDN'T COME OUT
WHATEVER IT TOOK I WANTED TO MEET YOU ONE MORE TIME
I USED GRANDMA'S INSURANCE MONEY AND CAME TO MEET YOU, SEIICHI -SAN
AND I'M THINKING I'M GLAD
BUT NOW I'VE COME HOME
SENSEI SET ME UP IN A HOSPICE
キュるるる～
!

ANYWAYS, I'M HUNGRY
THERE'S NOTHING IN THE HOUSE
THERE'S A SUPER-MARKET ON THE CORNER
I'LL GO THERE AND BUY SOME-THING APPRO-PRIATE
OH SEIICHI -SAN
HUH?
THANKS
OH
WHAT?
NO
BE BACK SOON

'BE BACK SOON'
HE SAYS ---
AHHH
IT'S PRETTY ———

LET'S BE TOGETHER FOR A LONG, LONG TIME . . .

AS THOUGH EVEN IF THE WORLD WAS GOING END TOMORROW



WE'D BE TOGETHER A LONG TIME-----

SUPER FRIDAY

IT'S ALREADY 5 DAYS SINCE THE ROBBERY AND KIDNAPPING EVENT
YOU HAVEN'T COME TO SEE ME SINCE SUNDAY,
SO I WAS LONELY
BUT I HEARD FROM REIJI
THAT YOU HAD A COLD ?
HAI ... UM ...
A PERSONALITY THAT DOESN'T LIE
OF COURSE HE KNOWS EVERYTHING
HE'H HE'H
I'M SORRY ...

SENSEI'S IN SUCH SPIRIT YOU WOULDN'T THINK HE WAS IN THE HOSPITAL . . .
I'M HOME, GYOKO
I'M HOME
HUH ?
THE SOFA
IT'S CHANGED

IT'S A LITTLE SMALLER THAN THE ONE BEFORE ?
LIKE THIS IT LOOKS UNCOM-FORTABLE TO SLEEP ON
THAT'S RIGHT
NOW I CAN SLEEP WITH AOE-SAN
YOU'RE HOME, NAOYA
?!?
shoya

WELCOME HOME
WE
LIM
OH
THE SO-SO SOFA
?
OH

DID YOU GO TO SEE KIICHI ?
TODAY
AND SCHOOL ?
? SATUR-DAY
WHAT DAY IS IT TOMOR-ROW ?
YEAH
THAT'S GOOD
I DON'T HAVE IT TOMOR-ROW
GRAB !
? WHAT IS ?

AOE
-SA
...
NN
...

AOE -SAN !
ARA
GOOD TO GO IBOS
WHAT ?
IS WHERE WE EAT FOOD . . .
TH . . . THIS TABLE . . .
SO WHAT DO YOU THINK I'M GOING TO BE EATING FROM HERE ON ?
EA - EATING
ME — ?

NN
AAA
AAA
NN
NO
I
DON'T
WANT
...
AAA
NOT
HERE
...

CLICK

DON'T LOOK LIKE THAT
YOU DON'T WANT TO GET ME TOO EXCITED, DO YOU ?
THE PERSON YOU LOVE
GIVING YOU THE SAME FEELING BY LOVING YOU

THAT'S CLOSE
TO BEING A MIRACLE
I JUST CAN'T HAVE
TIMES AS HAPPY AS THIS
WITHOUT THINKING IT

SUPER FRIDAY/END

OF THE CONVALESCENT IN THE NIGHT SKY

I'M HOME ----
KIICHI -SAMA !
WELCOME HOME
THAT IS GOOD, IS IT NOT
UTTERLY
YOU ARE HOME EARLIER THAN SCHED-ULED
AH
KASHIMA, COULD YOU BRING IN SOME TEA ?
HAI. RIGHT AWAY
WELL
I'VE EVEN MADE IT OUT OF THE HOSPITAL SAFELY

THAT IS
THE PRIVATE AOE FAMILY JUNGLE BATH, BUILT AT A COST OF 100 MILLION YEN
SHUUHEI, WHERE'S KIICHI ?
UNTIL NOW HE'S BEEN UNA-CKING THE LUG-GAGE
OH
BIG BRO-THER

KIICHI
YOU'RE GOING TO MAKE THE PAIN WORSE

YA''
NK!
?
BZKOH BZKOH
HARUOMI
SLOPSH
!
!!

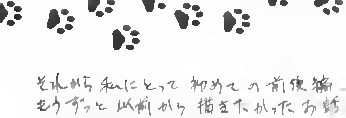
KIICHI
AHAHAHAHAHAHA
PASHA
HARUOMI
WHEN I GOT OUT OF THE HOSPITAL I WASN'T GOING TO LET YOU SLEEP FOR A WHILE
I TOLD YOU THAT

THE BEAST WAS EATEN
ALL NIGHT LONG BY THE SCARRED QUEEN

IN THE NIGHT SKY OF THE CONVALESCENT/END

THANKS A MILLION

こんにちは。皆さんのおかげで なんと6巻目です！しかも なんだか というも こいつを せせです！あまりにも 予当 あまりにも『次ロ』を望む声が大きくて とうとう やってしまいました(笑) なんか 一部の方には「今のままでいい。」という御意見を頂いたのですが やはり あまり じゃうのも ねぇ。という訳で やって こさ 本当の ラクラクになりました。描き下ろしを せせです。一緒を願えたら なんか 著江 やん長 西々 ちなとカマンを 出せ 下さいたせい!?



それから私にとって 初めての前後編。『FLY ME TO THE HEAVEN』の これは もうずっと以前から 描きたかったお話でした。オタ的にヘタたし 担当様を 夜に させる 維(笑) 楽しいに 悩み まくったりしましたが 描いてよかったと 思っております 初めての アハハピーですね。というお手紙を 頂きましたが 私は おれも ハピーエンドだと 思っています。ラストは なんとなく はっきり 描きたくなくて おおいつかすで終わらせました。どうぞ 皆さんの 思ったとうりに 受け取って下さい。そして いくつもの お手紙を 頂きました。大切な 感想を ありがとう。皆さんからの お手紙が 本当 いちばん うれしいです。お返事は 一 か ぎりぎりますが。描いてて ね。。もちろん ゼロは HP への書き込みを すごーく うれしいです。私も もっといろいろ 書き込みします。あこ そうそう！今回巻末スペシャルが、まさにスペシャルになっております。発案は 担当岩本 様！ちなみに 今回の 描き下ろし、ジャングル風呂 あれを 強く 強く ごりおされたのも 岩本様で ございます(笑)。そんなに 見たいですか？ジャングル風呂。「ええ！すっく興味あります◎」まさに 編の一声。本当に マンセいつも 御迷惑 ばかりですが これからも どうぞ よろしくお願いします。新島部の皆様も、つもすみませんが おね なんか いつも これはっかり！一休さんみたいもありがとう。今後も よろしくね。そして 幸克 いつも コメント 期待します。

それでは。

1999 8/ 売水ゆき 拝

SURPRISE SPECIAL!!
THE DESPERATE TRICK
AT THE BASE OF THE CLIFF
BY THE ONE RESPONSIBLE
Q&A SECTION
TELL US, EVERYONE

Personal Interview

THE QUEEN OF AOE HOUSE KIICHI-SAN'S FAVOURITE TO WIN IS, AFTER ALL . . . ?!

-----FIRST WILL BE KIICHI-SAN, PLEASE. WHY DID YOU BECOME A DOCTOR?

KIICHI: THAT WAS SO I COULD MAKE A LIVING. LAUGH IT'S GOOD, BEING A DOCTOR

-----ARE THE GLASSES YOU ALWAYS WEAR FOR DECORATION, OR ARE YOUR EYES BAD FOR REAL?

KIICHI: THEY ARE REAL

-----DURING YOUR CHILDHOOD DAYS, WHAT KIND OF CHILD WAS YOUR YOUNGER BROTHER REIJI-SAN?

KIICHI: HE WAS EVEN CUTER. WHEN HE WAS IN HIS TEENS HE USED TO STAY AWAY OVERNIGHT A LOT. THE SMELL OF THE PERFUME LEFT ON HIS CLOTHES WAS . .

AOE KIICHI-SAN
BORN FEBRUARY 14
BLOOD TYPE B
177 CM, 63 KG

REIJI: KIICHI . . .☆

---WILL YOU NOT TELL US PRIVATELY ABOUT REIJI-SAN'S EMBARRASSING PAST ?

KIICHI: THAT IS A SECRET

-----DO YOU THINK HARUOMI-SAN IS YOUR FAVOURITE TO WIN ?

KIICHI: I SUPPOSE . . . I SEEM TO BE HIS, YOU SEE

NAOYA: ----------?

-----IN HONESTY, IS THERE ANYTHING YOU ARE BAD AT, KIICHI-SAN ?

NAOYA: IS THERE? SENSEI

KIICHI: HEH HEH

REIJI: DON'T LAUGH IT OFF!

-----PLEASE GIVE A MESSAGE TO ALL YOUR FANS, KIICHI-SAN

KIICHI: HELLO, I AM THE QUEEN OF AOE HOUSE, AOE KIICHI. HAS EVERYONE BEEN ENJOYING THIS ? IT SEEMS THAT THERE HAVE BEEN MANY LETTERS SAYING THAT YOU WISH TO SEE HARUOMI AND I FLIRTING. IN ORDER TO INCREASE YOUR ANTICIPATION I THINK I WILL TRY TO TEASE YOU A LITTLE LONGER.

REIJI: KIICHI . . .

Personal Interview

----NEXT WILL BE THE SECOND SON OF AOE HOUSE, AOE REIJI-SAN. PLEASE TELL US YOUR FAVOURITE BRANDS OF CIGARETTES, COLOGNE, AND CLOTHES
REIJI: MY FAVOURITE CIGARETTES ARE CABIN PRESTIGE, UNTIL RECENTLY MY FAVOURITE COLOGNE WAS ELITE BUT NOW I USE THE KIND NAOYA GAVE ME AS A BIRTHDAY PRESENT. MY CLOTHES ARE CUSTOM-MADE.
KIICHI: YOU'RE SO CHEEKY LIKE ALWAYS, REIJI

----WHAT WAS THE NAME OF THE LIQUOR YOU POURED ON YOUR SOFA YESTERDAY?
REIJI: THAT WAS CANADIAN CLUB WHISKEY
KIICHI: ---HM? NAOYA-KUN, YOUR FACE IS RED?

----I HAVE HEARD A RUMOUR THAT THE BLUE BOY IS SOMEWHERE INSIDE WEST SHINJUKU, IS THIS TRUE?
REIJI: FOR NOW THAT'S A SECRET... WELL, IT'S TRUE THAT IT IS IN THE SHINJUKU SUBCENTRE OF TOKYO

----WHY DID YOU BECOME THE OWNER OF THE BLUE BOY?
REIJI: IT WAS IN MY PREDECESSOR'S WILL SO I DON'T HAVE A CHOICE

----WILL YOU GIVE US YOUR FIRST IMPRESSION OF NAOYA-KUN?
KIICHI: OH, GOOD QUESTION
REIJI: KIICHI ☆ HE'S A CHILD... I THOUGHT
KIICHI: EH, THAT'S ALL?

----WHAT DO YOU LIKE ABOUT NAOYA-KUN?
REIJI: YOU WANT ME TO SAY IT IN FRONT OF HIM?
KIICHI: OF COURSE
REIJI: LET'S SEE... IT WOULD BE HIS PURITY. HIS APPEARANCE? OF COURSE I LIKE IT.
KIICHI: BOASTING ABOUT YOUR AFFAIRS?

----IS IT MY IMAGINATION, OR HAS IT GOTTEN WARMER IN THIS ROOM . . .? WELL, REIJI-SAN, WHO IS SUCH A GOOD COOK, WHAT DOES HE ALWAYS MAKE FOR YOU, NAOYA-KUN? FURTHER, WHAT DO YOU LIKE?
NAOYA: HE MAKES VARIOUS THINGS FOR ME. BEFORE THIS HE MADE BEEF STEW FOR ME. IT WAS DELICIOUS >HAPPY LAUGH<
REIJI: I'LL MAKE IT FOR YOU AGAIN... WHAT DO YOU WANT FOR TONIGHT? NAOYA: OMELETS!
KIICHI: IT SEEMS HE LIKES OMELETS

AOE REIJI-SAN
BORN AUGUST 7
CANCER
BLOOD TYPE B
187 CM, 79 KG

AS FOR AOE REIJI-SAN'S PRIVATE LIFE
----WHEN YOU GO FOR A DRIVE, WHAT KIND OF MUSIC DO YOU LISTEN TO?
REIJI: I DON'T OFTEN LISTEN TO IT. OCCASIONALLY WHEN I FEEL LIKE IT I'LL PLAY WESTERN MUSIC.

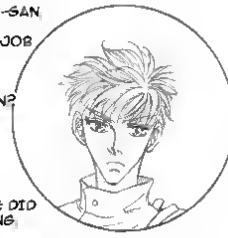
----THIS IS PROBABLY DIFFICULT TO ANSWER, BUT WHAT ARE THE COLOUR AND SHAPE OF THE UNDERWEAR YOU'RE WEARING TODAY?
KIICHI: FRANKLY, THEY'RE DARK BLUE BIKINI TYPE!!
REIJI: KIICHI ☆

----YOU TWO SEEM TO GET ALONG WELL LAUGH, BUT WHAT KIND OF OLDER BROTHER IS KIICHI-SAN, REIJI-SAN?
REIJI: I FEEL WE'RE CLOSE
KIICHI: WHAT DO YOU MEAN? REIJI

----NOW, BE FRANK! WHAT DO YOU FEEL MOST ABOUT NAOYA-KUN!? EARNEST
REIJI: AUTHOR. HE SEEMS TO BE THINKING ABOUT MANY THINGS
KIICHI: HE SEEMS TO BE THINKING OF MANY THINGS TO CHOOSE FROM
NAOYA: SENSEIIIII

----THEN, REIJI-SAN, PLEASE GIVE A MESSAGE TO ALL YOUR FANS
REIJI: WHETHER WE ARE ABLE TO BE HAPPY AS WE ARE NOW IS UP TO THE AUTHOR, BUT IF POSSIBLE I WANT TO LIVE A PEACEFUL LIFESTYLE. IT SEEMS THAT THE REQUESTS
KIICHI: YOU'RE SINCERE, REIJI

Personal Interview



-----SORRY TO KEEP YOU WAITING, THE NEXT IS NAOYA-SAN.
WHEN YOU GROW UP, WHAT DO YOU WANT TO BE?
NAOYA: I STILL DO NOT KNOW. IF POSSIBLE, I WANT A JOB THAT WILL SUPPORT ME MY WHOLE LIFE.
KIICHI: EXCELLENT, NAOYA-KUN.

-----WHAT WAS YOUR FIRST IMPRESSION OF REIJI-SAN?
NAOYA: ADULT. BECAUSE HE WAS WEARING AN EXPENSIVE-LOOKING COAT AND SUIT I THOUGHT HE MUST BE RICH.

-----WHAT DO YOU LIKE ABOUT REIJI-SAN?
IS HE NOT FRIGHTENING ?
NAOYA: I LIKE EVERYTHING ABOUT HIM. AT FIRST ALL HE DID WAS YELL AT ME, BUT NOW HE'S NOT AT ALL FRIGHTENING.

-----DOES REIJI-SAN HAVE ANYTHING TERRIBLE ABOUT HIM?
NAOYA: ANYTHING TERRIBLE . . . NO, NOTHING.

-----HOHO--- NOTHING . . . ? THEN, WHAT IS REIJI-SAN LIKE WHEN HE'S AT HOME.
NAOYA: EH, I THINK HE'S NORMAL.
KIICHI: WRONG! HE SHOULD HAVE THE SMIRK OF A MAN WHO JUST GOT A 30% RAISE!

-----DOES HE NOT HAVE ANY STRANGE HABITS?
NAOYA: NO, NOT THAT I CAN THINK OF.
KIICHI: HEH HEH HEH I'LL TELL YOU NEXT TIME.

TALKING ABOUT THE NAOYA-KUN WHO WORKED SO HARD.

-----DURING THE TIME WHEN YOU WERE SUFFERING FROM POVERTY, WHAT WAS THE MOST DIFFICULT THING?
NAOYA: I WONDER IF IT WOULD BE THE TIME IN THE MIDDLE OF WINTER WHEN MY ELECTRICITY, GAS AND WATER WAS STOPPED AND IT SEEMED I'D FREEZE TO DEATH . . . OH, I ALSO HAD TO RUN AWAY THREE TIMES WHEN I COULDN'T PAY THE RENT . BUT THE WORST WAS WHEN I HAD TO GO THE TWO WEEKS UNTIL PAYDAY WITH ONLY 505 YEN LEFT ALONE, THAT TIME WAS THE MOST DIFFICULT.

-----THAT WAS REALLY TERRIBLE FOR YOU TEARS. THEN, WHAT KIND OF PERSON IS KIICHI-SENSEI TO YOU, NAOYA-KUN?
NAOYA: HE IS A LIKE A BIG BROTHER.

-----THERE IS MEANING THAT HE IS AN ELDER BROTHER-IN-LAW. SPEAKING OF WHICH, THE COUPLE TAKAMIYA-SAN AND IZUMI-KUN SEEM TO BE DEBUTING ON A DRAMA CD, WILL YOU APPEAR ON IT AS WELL, NAOYA-KUN?
NAOYA: I AM ON IT JUST A LITTLE. BUT IT WAS RATHER EMBARRASSING.

AOE KIICHI, A SHOT OF HIM BATHING IN THE JUNGLE BATH. HE IS PROUD OF (AND LIKES !!) D

-----HOW DO YOU FEEL NOW THAT YOU HAVE JOINED WITH REIJI-SAN IN MIND AND BODY?
NAOYA: UH---------
UMMMM . . . >BLUSHING HAPPY<

----THE FIRST TIME YOU WERE TOGETHER, IT SEEMS TO HAVE BEEN QUITE PAINFUL. BUT DID YOU GO TO SCHOOL THE NEXT DAY?
KIICHI: HE DIDN'T GO. BUT YOU DIDN'T COME TO VISIT ME IN THE HOSPITAL EITHER, NAOYA-KUN.
REIJI: KIICHI . . . !!

-----THEN, NAOYA-KUN, PLEASE GIVE A MESSAGE TO ALL YOUR FANS.
NAOYA: THANKS TO ALL OF YOU I HAVE BEEN ABLE TO BE HAPPY. I AM REALLY GLAD. PLEASE, MAY ALL OF YOU ALSO BE HAPPY. I THINK THAT FROM MY HEART.

--THANK YOU FOR TODAY, EVERYONE